

VISIT...

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MAPUTO

Music by Marcus Miller

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Intro

Gm7

Dm7

36

Intro musical notation system 1. Treble clef, key signature of two flats (Bb, Eb). The system consists of three staves. The top staff has a whole rest. The middle staff has a whole rest. The bottom staff has a whole rest. The system is divided into two measures. The first measure contains a whole rest. The second measure contains a whole rest. The system is marked with a '36' at the beginning.

Gm7

Dm7

Gm7

Intro musical notation system 2. Treble clef, key signature of two flats (Bb, Eb). The system consists of three staves. The top staff has a whole rest. The middle staff has a whole rest. The bottom staff has a whole rest. The system is divided into two measures. The first measure contains a whole rest. The second measure contains a whole rest. The system is marked with a '36' at the beginning.

Gm7

Dm7

Gm7

E^b(on F)
<Sax>

Intro musical notation system 3. Treble clef, key signature of two flats (Bb, Eb). The system consists of three staves. The top staff has a whole rest. The middle staff has a whole rest. The bottom staff has a whole rest. The system is divided into two measures. The first measure contains a whole rest. The second measure contains a whole rest. The system is marked with a '36' at the beginning.

B $\flat$ F $\flat$ (on A) Gm7 Dm7 Gm7 Gm7 E $\flat$ (on F) B $\flat$ F $\flat$ (on A) Gm7 Dm7 Gm7 E $\flat$ maj7 Gm7 E $\flat$ maj7 Gm7 Cm7 Gm7 B $\flat$ maj7 E $\flat$ maj7 Gm7

Musical score for "The Rose Tree" (G major, 4/4 time). The score is arranged for guitar, bass, and tenor/bass.

Guitar Part:

- Chords: Gm7, Dm7, Gm7, E^b (on F), Gm7, Dm7.
- First ending: 1. (Gm7, Dm7) to 2. (Gm7, Dm7).

Bass Part:

- First ending: 1. (Gm7, Dm7) to 2. (Gm7, Dm7).

Tenor/Bass Part:

- First ending: 1. (Gm7, Dm7) to 2. (Gm7, Dm7).

C Gm7

The musical score is written for guitar. It features a treble staff with a Gm7 chord and a bass staff with a melodic line. The bass staff includes various techniques such as slurs, accents, and fingerings. The score is divided into four measures. The first measure shows a Gm7 chord in the treble staff and a melodic line in the bass staff. The second measure shows a Gm7 chord in the treble staff and a melodic line in the bass staff. The third measure shows a Gm7 chord in the treble staff and a melodic line in the bass staff. The fourth measure shows a Gm7 chord in the treble staff and a melodic line in the bass staff.

38

Gm7

39

40

41

Gm7 Dm7 Gm7

T
A
B

Gm7 Dm7 Gm7 Dm7

T
A
B

Gm7 Dm7 Gm7

T
A
B

D.S. ①

♩ Coda ①

Gm7 E^b(on F) E^b F 6(on A) Gm7 Dm7

T
A
B

Gm7 E^b(on F) B^b F 6(on A)

T
A
B

Gm7 Dm7 Gm7

[F] E^b maj7 Gm7 E^b maj7 Gm7

40 Cm7 Gm7 B^b maj7 E^b maj7 Gm7 Dm7

Gm7 E^b(on F)

D.S. ②

⊕ Coda ② Gm7 Dm7

[G] Gm7 Dm7 Gm7

Gm7 Dm7 Gm7 Dm7

Gm7 Dm7 Gm7

Gm7 Dm7 Gm7 Dm7

Gm7 Dm7 Gm7

Gm7 Dm7 Gm7 Dm7

Gm7 Dm7 Gm7

Gm7 Dm7 Gm7 Dm7

BENNY

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Intro

$D^b_6(9)$ E^b_{add9} $D^b_6(9)$ E^b_{add9} $D^b_6(9)$ E^b_{add9} $D^b_6(9)$ $B^b_{maj7}(onC)$ $B^b_{maj7}(onC)$ $\langle Sax \rangle$

A F_{maj9} $B^b_6(9)$ $2X(E^b_{add9})$ $F_{add9}(onA)$ $Dm7(^{11}_5)$ $D7(^9_{+5})$

$r1x Tacet \rightarrow$

$r1x Tacet \rightarrow$

$Gm7(^{11})$ B^b_{m9} $B^b_{m9}(onE^b)$ F_{add9} $Dm7(^{11}_5)$ $G7$ $C7^{-9}$

$\langle 1x Tacet \rangle$

$\langle 1x Tacet \rangle$

2. $D^b_6(9)$ E^b_{add9} $F\ maj9$ $E7\ sus4$ $E7$ B $A\ m$ $A\ m\ maj7$

$A\ m7$ $D9$ $G\ maj7$ $C\ (on\ G)$ $D\ (on\ G)$ $B^b\ m9(11)$ E^b7-9

$F\ m9$ $B^b_6(9)$ $D^b_6(9)$ D^b_6-9 $B^b\ maj7\ (on\ C)$ $B^b\ m7-5\ (on\ C)$

⊕ Coda ①

$D^b_6(9)$ E^b_{add9} $F\ maj9$ $B^b_{add9}\ (on\ C)$ C $F\ maj9$ $B^b_6(9)$

$F\ add9\ (on\ A)$ $D\ m7\ (^{11}_-5)$ $D\ m7\ (^{11}_+5)$ $D7\ (-9_+5)$ $G\ m7\ (11)$ $B^b\ m9$ $B^b\ m9\ (on\ E^b)$

F add9 (onA)

Dm7 ($\begin{smallmatrix} 11 \\ 5 \end{smallmatrix}$)

G7

C7 $^{-9}$ **D** F maj9B $\flat$ 6 (9)E $\flat$ add9

F add9 (onA)

Dm7 ($\begin{smallmatrix} 11 \\ 5 \end{smallmatrix}$)Dm7 ($\begin{smallmatrix} 11 \\ +5 \end{smallmatrix}$)D7 ($\begin{smallmatrix} -9 \\ +5 \end{smallmatrix}$)Gm7 (11)B $\flat$ m9B $\flat$ m9 (onE $\flat$)D $\flat$ 6 (9)E $\flat$ add9

F maj9

E7 sus4

E7

E Am

Ammaj7

Am7

D9

Gmaj7

C (onG)

D (onG)

B $\flat$ m9 (11)E $\flat$ 7 $^{-9}$

F m9

B $\flat$ 6 (9)D $\flat$ 6 (9)D $\flat$ 6 $^{-9}$ B $\flat$ maj7 (onC)B $\flat$ m7 $^{-5}$ (onC)

D.S. ②

♩ Coda ②

Chord progression: $D^b_6(9)$ E^b_{add9} $F\ maj9$ $D^b_6(9)$ E^b_{add9} $D^b_6(9)$ $F\ maj9$ $D^b_6(9)$ E^b_{add9}

Chord progression: $F\ maj9$ $D^b_6(9)$ E^b_{add9} $D^b_6(9)$ $F\ maj9$ $D^b_6(9)$ E^b_{add9} $F\ maj9$

Chord progression: $G\ D^b_6(9)$ E^b_{add9} $D^b_6(9)$ $F\ maj9$ $D^b_6(9)$ E^b_{add9} $F\ maj9$

Chord progression: $D^b_6(9)$ E^b_{add9} $D^b_6(9)$ $F\ maj9$ $D^b_6(9)$ E^b_{add9} $F\ maj9$

Chord progression: $H\ D^b_6(9)$ E^b_{add9} $D^b_6(9)$ $F\ maj9$ $D^b_6(9)$ E^b_{add9} $F\ maj9$

CROSSFIRE

Music by Marcus Miller and David Sanborn

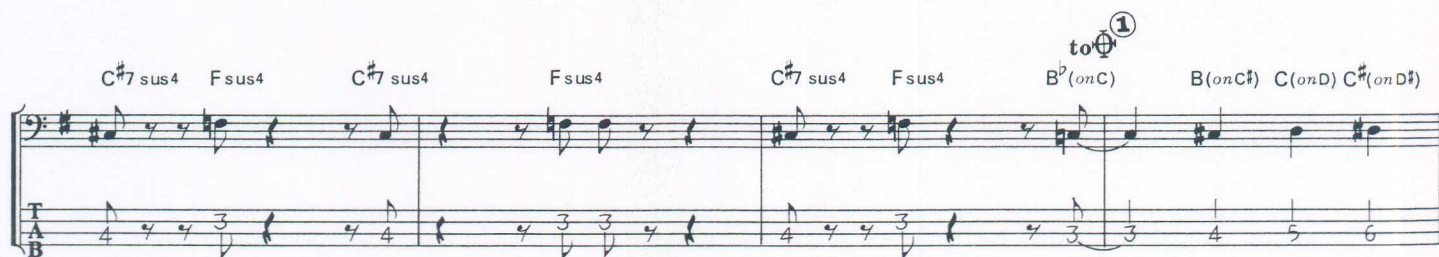
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A C#7 sus4 F sus4 C#7 sus4 F sus4 C#7 sus4 F sus4 C#7 sus4 F sus4



C#7 sus4 F sus4 C#7 sus4 F sus4 C#7 sus4 F sus4 ^{to ①} B^b(onC) B(onC#) C(onD) C#(onD#)



B Em7



Em7 B^b(onC) B(onC#) C(onD) C#(onD#)



 **C** Em7 *<Sax>* C7⁽¹³⁾ A7⁽¹³⁾ F#7⁺⁹ B7 aug



Em7 C7⁽¹³⁾ A7⁽¹³⁾ F#7⁺⁹



F#7⁺⁹ B7 aug **D** C D F#7⁽¹³⁾ A7⁽¹³⁾ C7⁽¹³⁾



C7⁽¹³⁾ B7 aug Em7



C7⁽¹³⁾ A7⁽¹³⁾ F#7⁽¹³⁾ B7 aug Em7



E7 +9 A7 (13) F#7 aug B7 aug

T
A
B

E7 +9 A7 (13) F#7 aug to ② 1. C# D D# E

T
A
B

48

F Em7

T
A
B

Em7

T
A
B

G Em7

T
A
B

Em7 C9 C#9 D9 D#9

Em7 C7(13) A7(13) F#7+9

F#7+9 B7 aug Em7

C7(13) A7(13) F#7+9 B7 aug C D

D F#7(13) A7(13) C7(13) B7 aug

Em7 C7(13) A7(13) F#7+9

F#7+9 B7 aug Em7

2.
B7 aug

D.C.

⊕ Coda ①
B^b(on C) B(on C[#]) C(on D) C[#](on D[#])

D.S.

⊕ Coda ②
B7 aug

J E7⁺⁹ A7⁽¹³⁾ F[#]7 aug B7 aug

E7⁺⁹ A7⁽¹³⁾ F[#]7 aug B7 aug

50

K C[#]7 sus4 F sus4 C[#]7 sus4 F sus4 C[#]7 sus4 F sus4 C[#]7 sus4 F sus4

C[#]7 sus4 F sus4 C[#]7 sus4 F sus4 C[#]7 sus4 F sus4 C[#]7 sus4 F sus4

Repeat & F.O.

PANTHER

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 E m9



[illegible]

Em9

(trill)

v h s

v h s

v

17

x 0

0

9 7 7 9 7 9 7 5 7 7 5

7

7 7

7

0

x 5 x x

Musical score for the bass line of "The Sound of Silence" by Simon & Garfunkel. The score is written in G major (one sharp) and 4/4 time. It consists of two staves: a bass staff and a tenor staff. The bass staff includes chord symbols above the notes: Em9, Am7 (on E), Em9, E7 sus4, Am7, and B7 aug. The tenor staff includes fingerings (numbers 1-4) and a circled 17. The score is divided into measures by vertical bar lines.

[F] F7 Bm7 Em7 Em7 (onA) Am7 A7 Am7 Em7 (onA) Am7 A7 Am7

1. 2.

Handwritten guitar notation for the second system of "The Sound of Silence". The system is marked with a "G" in a box and "Em9". It features a bass staff with notes and a tablature staff with fret numbers and symbols like "P" (pick), "H" (hammer-on), and "S" (slide). The notation includes various musical notations such as beams, slurs, and dynamic markings.

Em9

System 1, measures 1-4. Treble staff: Em9, Am7 (on E), Em9, E7 sus4. Bass staff: Em9, Am7 (on E), Em9, E7 sus4. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Em9 Am7 (on E) Em9 E7 sus4 Am7 B7 aug

System 2, measures 5-8. Treble staff: Em9, Am7 (on E), Em9, E7 sus4, Am7, B7 aug. Bass staff: Em9, Am7 (on E), Em9, E7 sus4, Am7, B7 aug. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Em9 Am7 (on E) E7 (on G#) C6(9) B7 aug

System 3, measures 9-12. Treble staff: Em9, Am7 (on E), E7 (on G#), C6(9), B7 aug. Bass staff: Em9, Am7 (on E), E7 (on G#), C6(9), B7 aug. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Em9 Am7 C6(9) Am7 B7 aug

System 4, measures 13-16. Treble staff: Em9, Am7, C6(9), Am7, B7 aug. Bass staff: Em9, Am7, C6(9), Am7, B7 aug. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Em9 Am7 C6(9) Am7 B7 aug

System 5, measures 17-20. Treble staff: Em9, Am7, C6(9), Am7, B7 aug. Bass staff: Em9, Am7, C6(9), Am7, B7 aug. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Em9 Am7 (on E) E7 (on G#) C6(9)

System 6, measures 21-24. Treble staff: Em9, Am7 (on E), E7 (on G#), C6(9). Bass staff: Em9, Am7 (on E), E7 (on G#), C6(9). Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

F7 Bm7 Em7 Em7 (on A) Am7 A7 Am7 Em7 (on A) Am7 A7 Am7 (11)

System 7, measures 25-32. Treble staff: F7, Bm7, Em7, Em7 (on A), Am7, A7, Am7, Em7 (on A), Am7, A7, Am7 (11). Bass staff: F7, Bm7, Em7, Em7 (on A), Am7, A7, Am7, Em7 (on A), Am7, A7, Am7 (11). Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Em9 $\text{r } 8\text{va} \rightarrow$ Am7 (on E) Em9 E7 sus4

Am7 B7 aug 3 Em9 Am7 (on E) G7 (on B) $\text{r Harm.} \rightarrow$

C6(9) (Harm.) Em9

Em9 (8va) $\text{r } 8\text{va} \rightarrow$

Em9

Em9

Em9 H.C. U.D.P.

Em9

First system of musical notation for guitar, featuring a bass line and a treble line with various chords and fingerings.

Em9

Second system of musical notation for guitar, continuing the piece with complex chord progressions and fingerings.

Em9

Third system of musical notation for guitar, including a section marked 'N' and various harmonic markings.

Em9

Fourth system of musical notation for guitar, featuring 16va and 8va harmonic markings.

Em9

Fifth system of musical notation for guitar, continuing the harmonic and melodic development.

Em9

Sixth system of musical notation for guitar, including 16va and 8va harmonic markings.

Em9

Seventh system of musical notation for guitar, concluding the piece with various chords and fingerings.

Em9

G#

A

F#

G

B

C

T

A

B

7 7 5 7 7 5 7

13 13 14

11 11 12

9 10 10

14 16 14

Handwritten musical score for guitar, showing a bass line and a treble line. The bass line starts with an Em9 chord, followed by a sequence of notes and chords including H, HC, D, P, and a triplet. The treble line starts with a G chord, followed by a sequence of notes and chords including H, HC, D, P, and a triplet. The score includes various musical notations such as accidentals, dynamics, and articulation marks.

Handwritten musical score for guitar, showing a bass line and a tablature line. The bass line is in E major 9 (Em9) and features various chords and melodic lines. The tablature line shows fret numbers and includes a section labeled 'rBvo' with a '6' indicating a barre.